

Logan Smith

470-505-8896 · logansmith2255@gmail.com

February 3, 2026

Dear Design Team,

I am writing to express interest in internship and early professional opportunities with your firm. I am a third-year Interior Architecture student at the University of Tennessee, on an accelerated path to graduate early in August 2026, following a summer of study abroad in Mexico City. My work is informed by studio-based academic experience and international study where cultural context continues to influence my design approach.

My work is concept-driven and research-based, emphasizing material exploration, spatial strategy, and user experience. Academic training has been shaped by international studio experience in Japan, where focused study on spatial restraint, material honesty, and minimalism within hospitality and retail environments informed a thoughtful, human-centered design approach. This background supports the translation of narrative and cultural context into clear, experiential spatial outcomes.

Professional experience in high-end hospitality has strengthened communication skills, attention to detail, and the ability to engage users with clarity and confidence. Working within a fast-paced, service-oriented environment reinforced an understanding of how spatial experience, lighting, materiality, and flow directly influence user perception and behavior—principles consistently applied in design work.

Technical proficiency includes Revit, Rhino, Enscape, and Adobe Creative Suite, with experience in 2D and 3D drafting, construction documentation, lighting design, and finish and material specification. Strong organizational skills, responsiveness to feedback, and comfort working both independently and within team settings support effective collaboration across project phases.

I would welcome the opportunity to contribute to your firm and further develop professional skills through hands-on experience. Thank you for your time and consideration—I look forward to the possibility of connecting.

Sincerely,

A handwritten signature in black ink that reads "Logan Smith". The signature is written in a cursive, flowing style with a large initial 'L'.

Logan Smith

Current Location: Knoxville, Tennessee

470-505-8896 · logansmith2255@gmail.com

Home Address: 161 Arbor Shoals Drive Canton, GA 30115

OBJECTIVE

Third-year Interior Architecture student at the University of Tennessee, on an accelerated path to graduate early in August 2026 following a summer of study abroad in Mexico City. I bring a concept-driven design approach grounded in research, material exploration, and spatial strategy, shaped by international studio experience in Japan. I am seeking internship and early professional opportunities where I can apply strong communication skills, user-centered design thinking, and a thoughtful approach to spatial organization within collaborative design environments.

KEY COMPETENCIES

Skilled in conceptual, human-centered spatial design with a focus on user experience, translating narrative or brand identity into space, and applying creative problem-solving within spatial and code-related constraints

Experience in 2D and 3D drafting and modeling, construction documentation, technical detailing, lighting design, and finish and material specification, with a strong emphasis on research-driven design, spatial clarity, and thoughtful material application within collaborative studio environments.

Execution within iterative design processes, applying material-conscious strategies across varied cultural contexts, managing multiple project timelines, and delivering clear, user-focused spatial narratives informed by international studio experience.

EDUCATION

Bachelor of Science in Interior Architecture

University of Tennessee Knoxville — Expected August 2026

Relevant Coursework: Hospitality Design Studio, Materials Course, Digital Fabrication, Color Theory, Lighting Design

Study Abroad: Kyoto, Japan — focused on spatial restraint, material honesty, and minimalism in hospitality and retail spaces

Mexico City (Upcoming) — study abroad exploring adaptive reuse, urban density, cultural layering, and sustainable design practices

PROFESSIONAL EXPERIENCE

Server – Emilia, Knoxville

May 2024 - Present

- Built foundational sales and communication skills in a premium, service-oriented environment
- Consistently exceeded sales targets by guiding guests to high-margin menu items and tailoring recommendations to guest preferences
- Developed guest connection quickly through attentive listening, personalized service, and a polished, professional demeanor
- Gained confidence handling objections, reading social cues, and guiding guests through high-value decisions—all skills directly transferable to advisory sales in design

DESIGN SKILLS

- Design Software: Revit, Enscape, Rhino, Adobe Creative Suite
- Consultative sales and relationship-building skills from high-end hospitality experience
- Knowledge of spatial flow, ergonomic storage solutions, and lighting
- Organized, self-motivated, and responsive to feedback
- Comfortable and confident working independently or in a team setting

REFERENCES

Milagros Zingoni Phielipp

Director, School of Interior Architecture

University of Tennessee

Email: mzingoni@utk.edu

David Matthews

Professor, School of Interior Architecture

University of Tennessee

Email: matthej3@utk.edu

Keith Kirk

General Manager & Sommelier, Emilia

Knoxville, Tennessee

Email: keith@emiliaknox.com

DIGITAL PORTFOLIO

