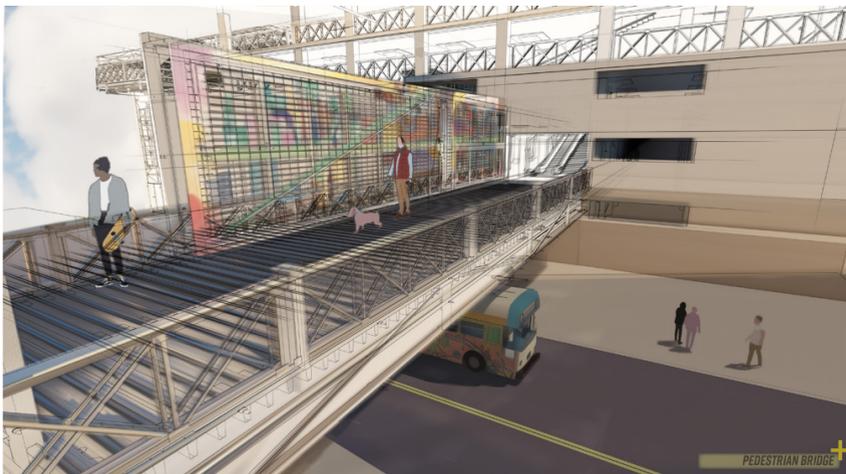
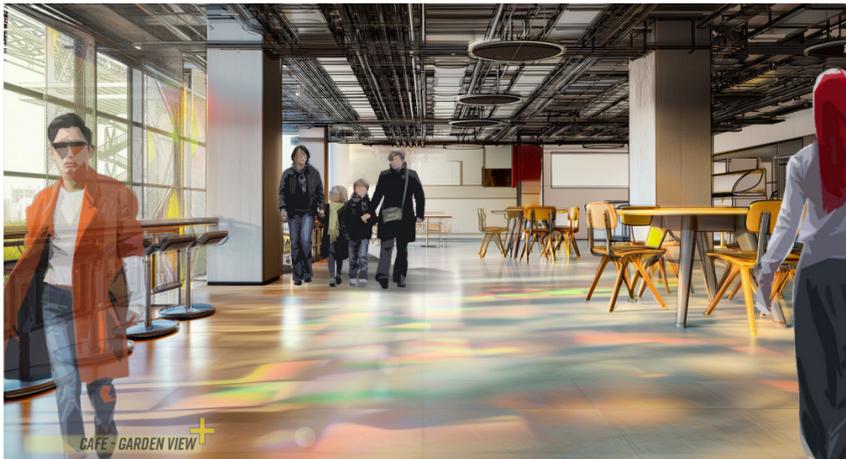
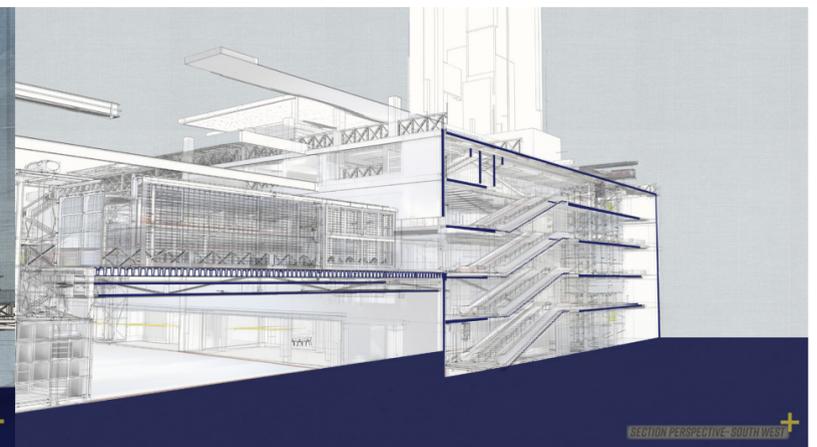
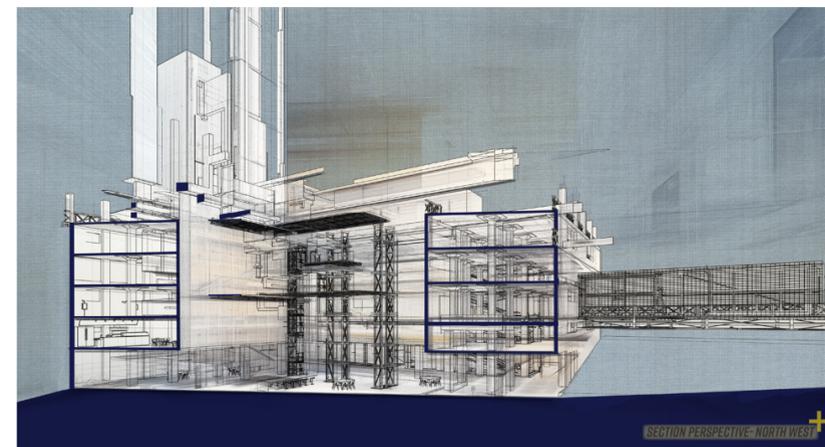
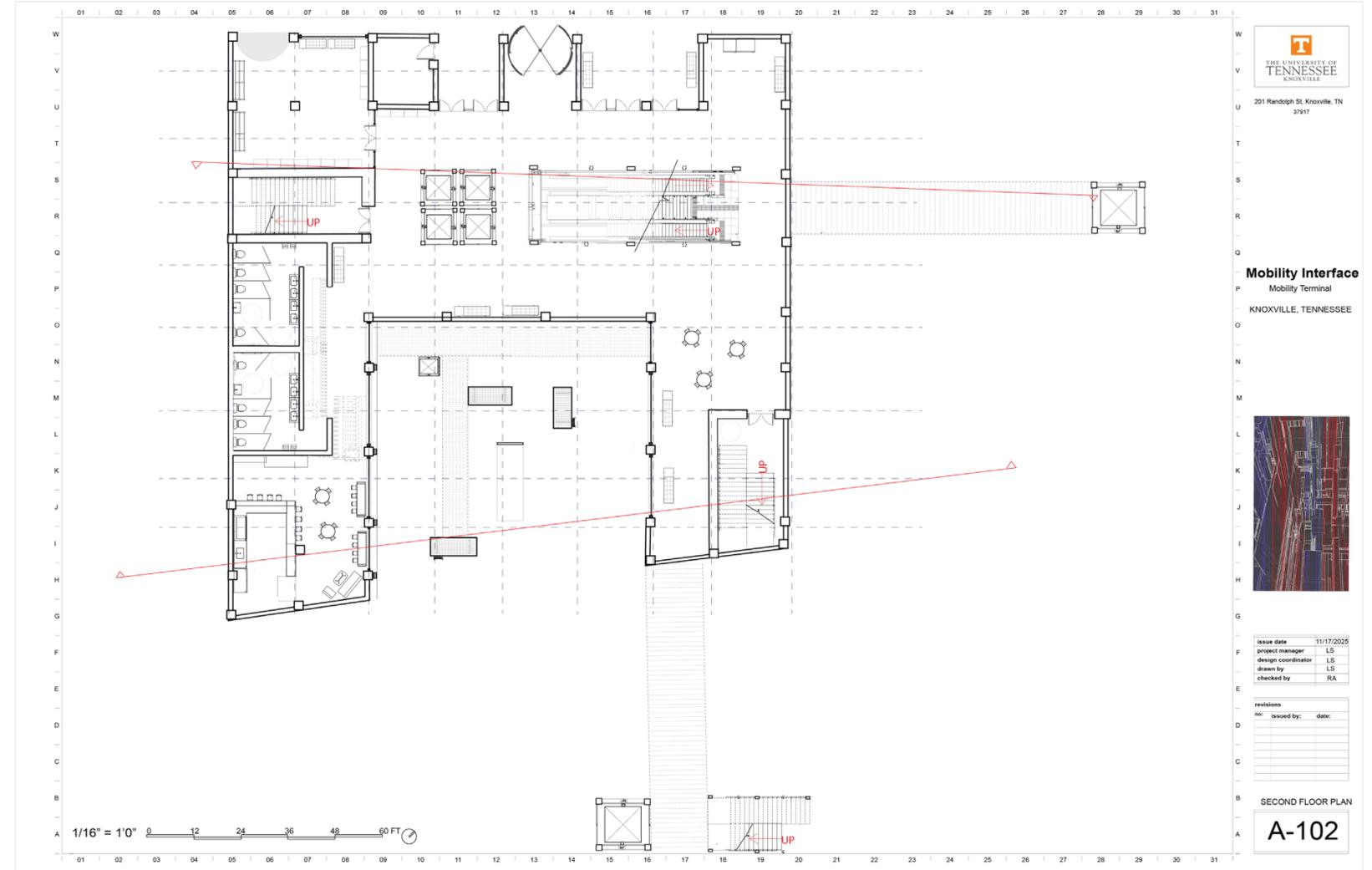
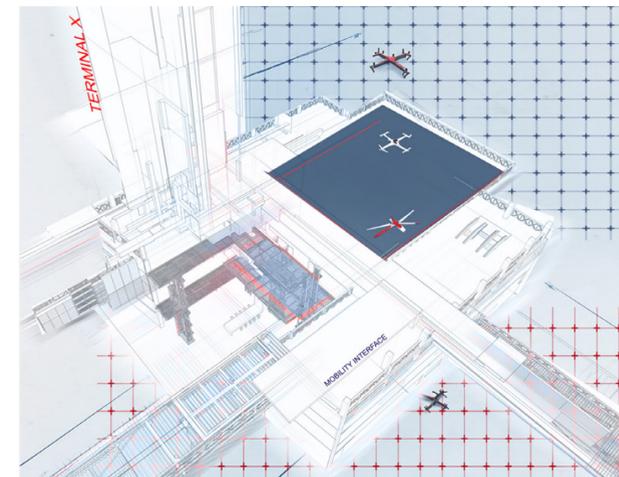
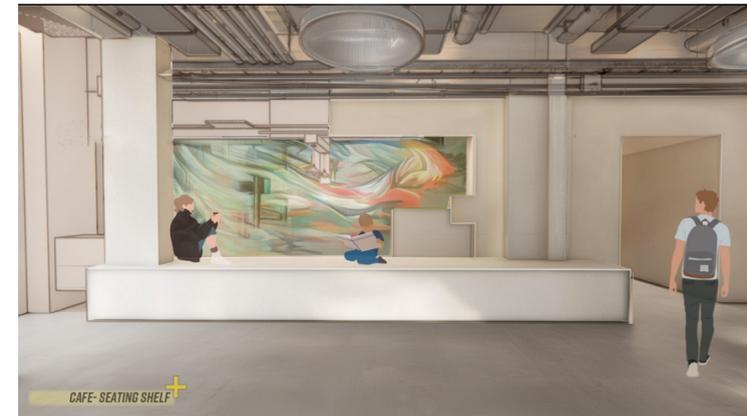


DESIGN SHEETS
[LOGAN SMITH]

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Mobility Interface is not just a place to pass through, but a layered landscape of memory and movement—where circulation becomes experience, infrastructure becomes community, and the rhythm of the city finds a new home. At the heart of it, the mural garden turns the building itself into a canvas, grounding the project in culture and giving every traveler a moment of pause, reflection, and connection as they move through the space.

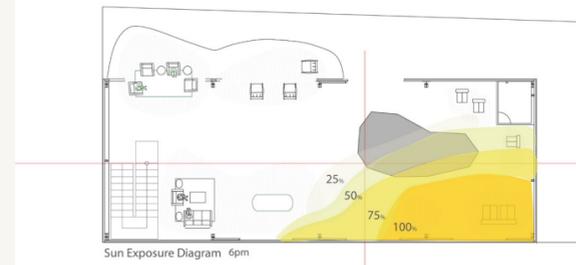
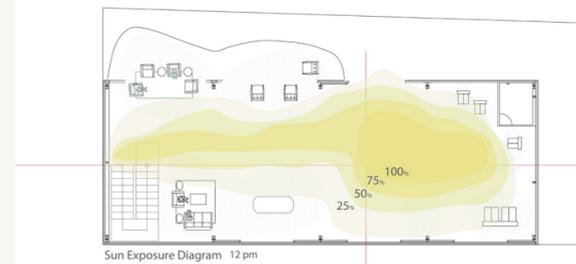
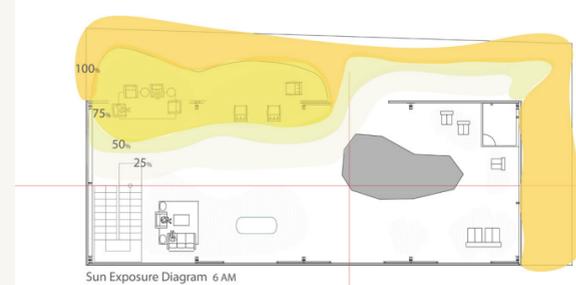
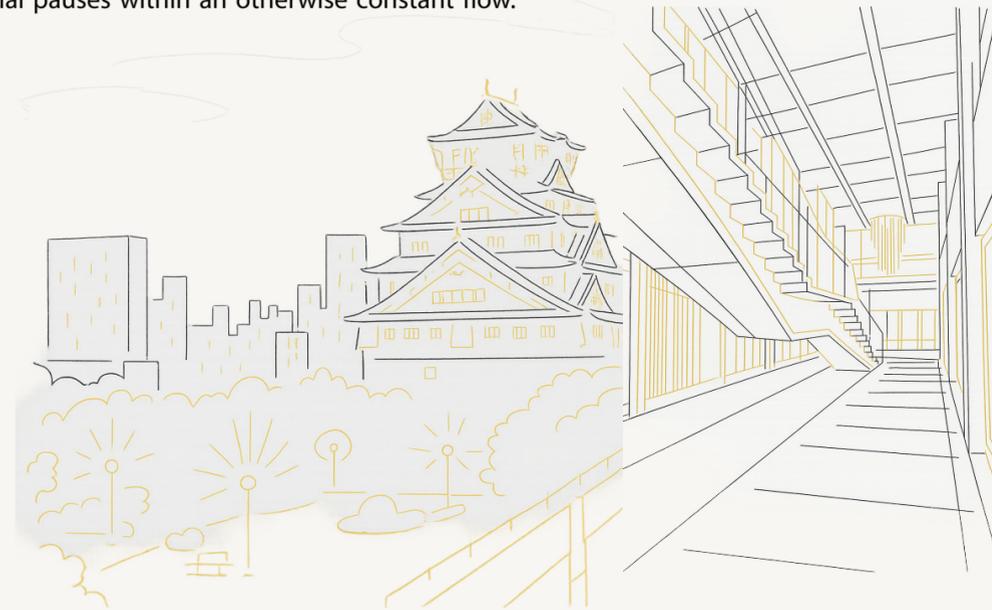


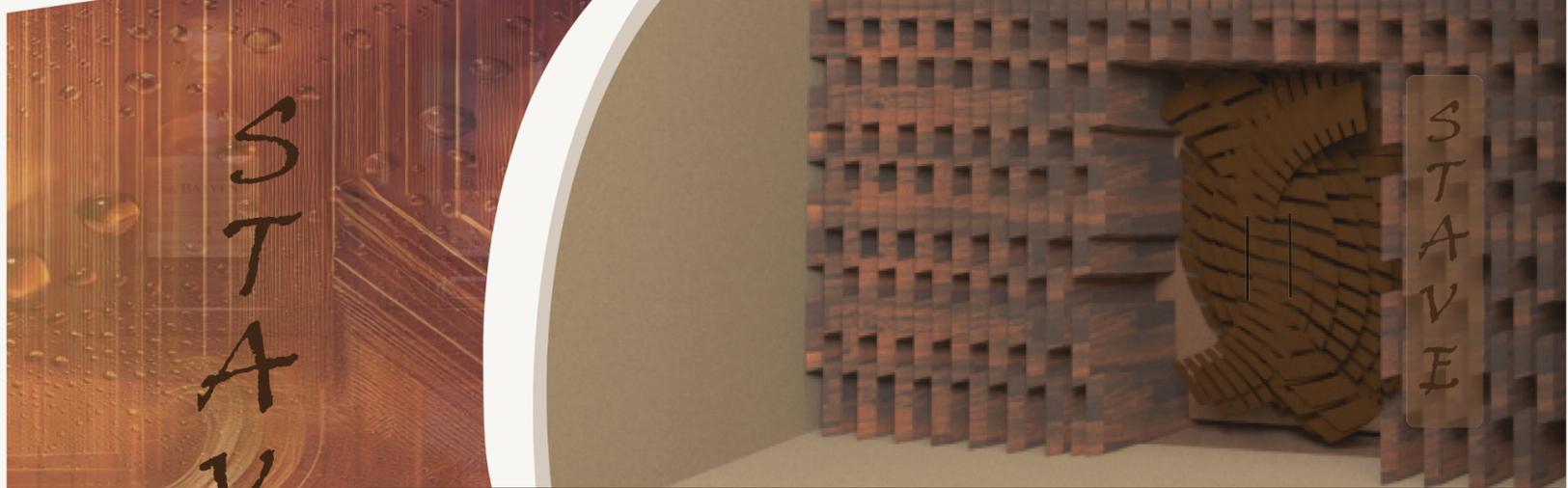


A key design element was a dual-panel sun-shading system constructed from corrugated metal, chosen to both modulate daylight and visually ground the building within its surrounding neighborhood. The panels filtered and diffused light differently throughout the day across public, transitional, and private spaces, creating shifting interior conditions that reinforced the rhythms of daily life within the ryokan. As light moved through the building, moments of craft and restoration within the workshop spaces were subtly highlighted, balancing hospitality and making while drawing from Japanese notions of material respect, time, reuse, and contextual continuity.



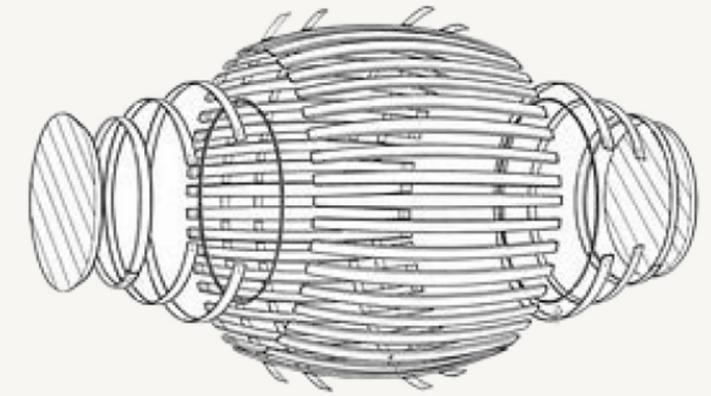
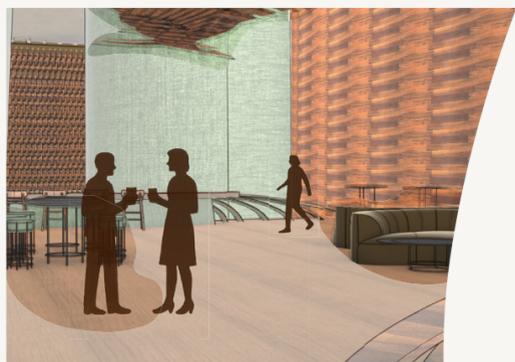
During my study abroad in Japan, my design studio explored architecture as an act of pause within continuous movement, drawing from the cultural concept of *ma*—the space between moments that gives form meaning. The project reinterpreted traditional Japanese architecture through contemporary spatial strategies, proposing a modern ryokan integrated with a restoration hall dedicated to the care and repair of luggage, clothing, and leather goods. Rather than functioning as a fixed destination, the building unfolds as a sequence of thresholds that slow the body and quiet the mind, allowing occupants to momentarily step out of transit and into ritual, reflection, and attentiveness. Through this framework, the architecture frames moments of rest, craft, and care as essential pauses within an otherwise constant flow.

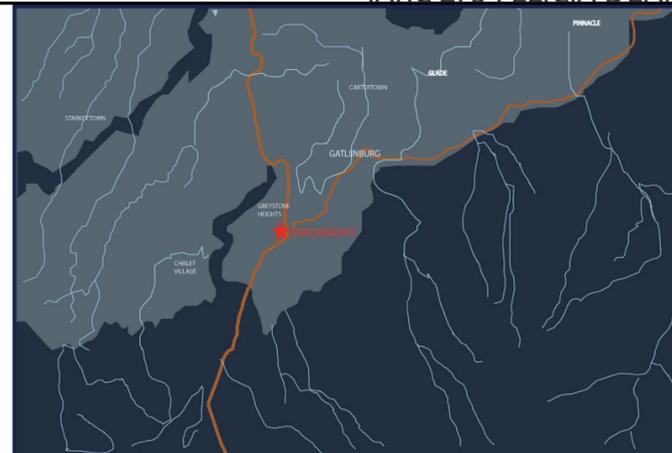
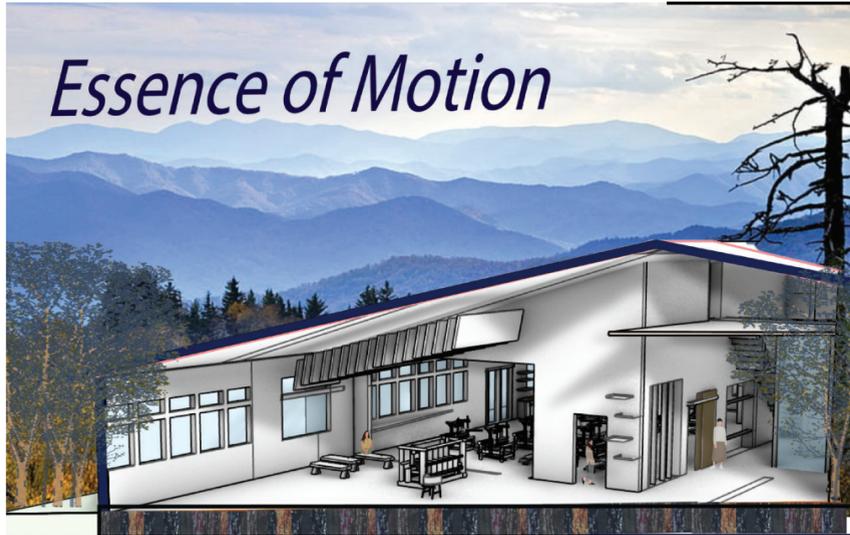




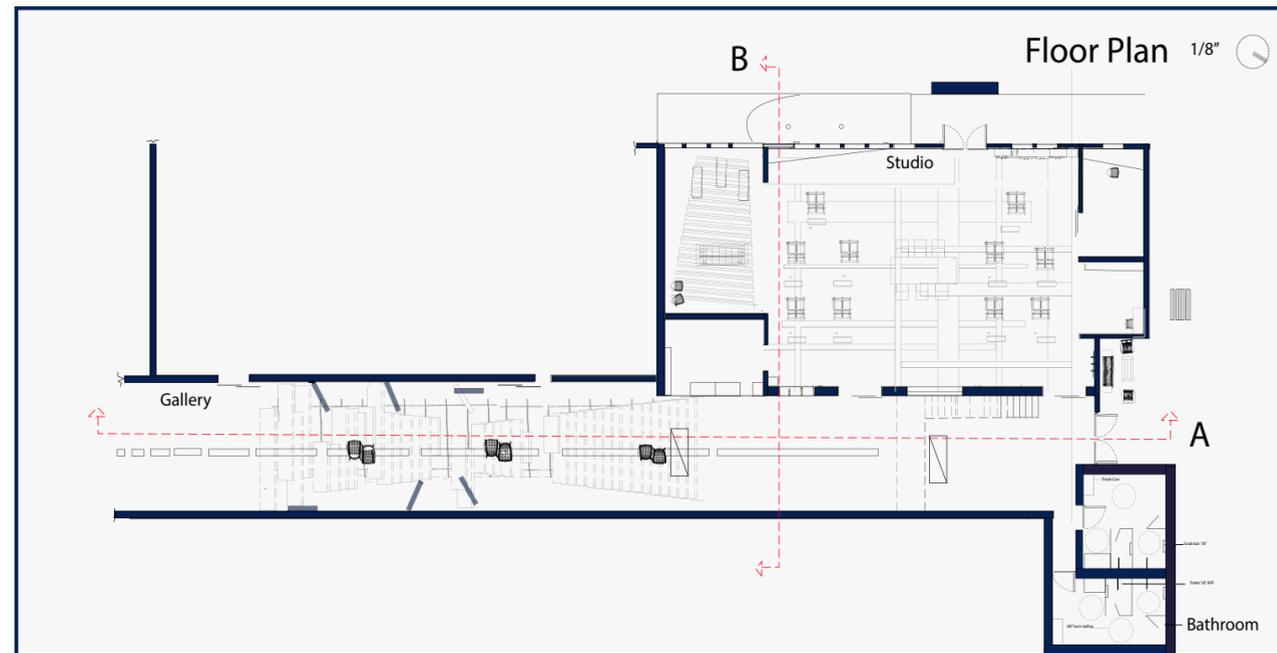
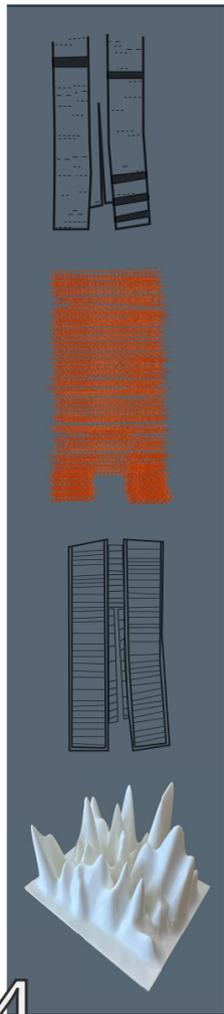
In the heart of Hanoi, bourbon bar "Stave", rises as a sanctuary of craftsmanship and transformation—a spatial distillation of the age-old art of barrel-making and the forgotten language of alchemy. The soul of the architecture draws itself from the antique barrel staves repurposed into furniture and design elements, their natural curvature echoed throughout the architecture with precision and intention. Every element within the space is a reverent nod to this ritual that turns flame and wood into vessels of spirit.

As alchemists once sought to turn base metals into gold, this space embraces that same spirit of transformation. The charred timber walls are rich with years of aging and memory. The sage-toned velvet panels seamlessly fuse the refined elegance of the spirit with the mystique of the alchemy that brings it to life. Spaces unfold like stages in a distillation. Guests pass through a dark, compressed threshold before emerging into an expansive bar filled with the hum of laughter and the rich aroma of charred barrels. From there, the space gently ascends into a warm, intimate lounge—inviting conversation, connection, and the enjoyment of company. This bar is not just a place to drink—it is a place to witness transformation. To sit with time. To taste the magic born of craft and element. Here, architecture becomes alchemy. And bourbon, its golden result.





Isolation alone fabricated waves of fear that once engulfed both Japanese and Appalachian cultures. In response, each community cultivated independence through patchwork methods of repair, embedding resilience into everyday acts of making. This shared manifestation unraveled collective melancholy, emitting strength through material, labor, and tradition—woven into the soul of each region. The project brings together Japanese Sakiori weaving and Appalachian rag rug weaving, presenting textiles as both artifact and process. Within the gallery space, woven works are displayed as living records of reuse, memory, and cultural continuity, their seams revealing stories of survival and renewal. Adjacent to this, the weaving studio functions as an active space of learning, where visitors are invited to engage directly with looms, materials, and technique—transforming observation into participation. Beyond the blue, the barricade dissolves, exposing a dawn of new beginnings radiating through the seams. Guided by the core principles of research, application, and reflection, visitors to Arrowmont move fluidly between making and viewing, immersing themselves in a spatial narrative that celebrates repair not as an end, but as a continual act of resilience and connection.



Gallery

PANEL HINGE SYSTEM FOR GALLERY WALL

